

Fifth Grade
 2018-2019 School Year
 Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
Literature	<p>Read Alouds:</p> <ul style="list-style-type: none"> ● <i>The Tale of Despereaux</i> ● <i>The Penderwicks</i> ● <i>Gone Away Lake</i> ● <i>The Silver Chair</i> by C.S. Lewis ● One and Only Iman ● Poetry <p>Independent Reading:</p> <ul style="list-style-type: none"> ● <i>Island of the Blue Dolphins</i> ● <i>The Mixed-Up Files of Mrs. Basil E. Frankweiler</i> ● <i>Phantom Toll Booth</i> ● <i>Caddie Woodlawn</i> ● <i>The Secret Garden</i> ● <i>On the Edge of the Dark Sea of Darkness</i> <p><i>Note: There are quite a few history readers at this level, and thus fewer literature readers.</i></p> <p>Summer Reading prior to Fifth Grade: <i>A Single Shard</i> by Linda Sue Park, <i>Mrs. Frisby and the Rats of NIMH</i> by Robert O'Brien, <i>The Horse and His Boy</i> by C.S. Lewis, or <i>Listening for Lions</i> by Gloria Whelan (4 of the 5 choices- other is listed under history)</p>
Writing	<p><i>Schoolwide Writing 5</i></p> <p>Poetry: Circle poems, tone poems/awe poems, limericks</p> <p>Creative writing: Life in the Roman Empire (first person story), Dark Ages radio play, original fantasy story (tie in with <i>Edge of the Dark Sea...</i> book)</p> <p>Non-fiction writing: Research paper on an animal; narrative writing prompts; family story (tie in with <i>Caddie Woodlawn</i>)</p>
Vocabulary	<i>Wordly Wise 3000 (Book 5)</i>
Grammar	<i>Schoolwide Grammar 5</i> <i>Daily Oral Language</i>
Dictations & Spelling	Selections from literature, poetry, and from history/science. Literature excerpts are chosen worthy of emulation and gradually increase length of passages during the course of the year.
Narration Emphasis	Emphasis on increasing organization in narrations: focusing on most important details and being specific in writing
Poetry & Recitation	<ul style="list-style-type: none"> ● Poems by Tennyson, poet of the year (“Charge of the Light Brigade,” “The Eagle,” “The Splendor Falls on Castle Walls,” “Ring Out, Wild Bells”) ● Poems by Lewis Carroll (“The Jabberwocky” & “How Doth the Little Crocodile”)

Fifth Grade

MATH, SCIENCE, & NATURE STUDY



Subject	Texts and Sources Used
Math	<u>Saxon Math 5</u>
Science: <i>Inventors/Inventions (tie in w/ Industrial Revolution)</i> <i>Botany</i>	Unit on inventions and inventors (Industrial Revolution) <ul style="list-style-type: none"> ● <i>Series Growing up with Science: Illustrated Encyclopedia of Invention</i> ● <i>Thomas Edison: Young Inventor</i> ● <i>Transportation Stories</i> ● <i>Hear that Train Whistle Blow! How the Railroad Changed the World</i> ● <i>Steam, Smoke, and Steel: Back in Time with Trains</i> ● <i>The Story of George Washington Carver</i> <i>Exploring Creation with Botany</i> Nature Study
Nature Study	<ul style="list-style-type: none"> ● Improve dry brush watercolor ● Draw landscapes, plants and animals in nature journals ● Learn 5 scientific names for common flowers in NC (T1), 5 scientific names for animals in NC (T2), and 5 scientific names for plants in NC (T3) ● Identify and draw animal tracks ● Write two- to three-paragraph paragraph descriptions in nature journals ● Learn about naturalist: St. Francis of Assisi (wrote <i>All Creatures of our God and King</i>) ● Whole school mini unit: edible garden

Fifth Grade



HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE

Subject	Texts and Sources Used
<p>History:</p> <p>August-December: The Dark Ages, The Middle Ages</p>	<p>Spine: <i>The Story of the World</i>, Volume II</p> <p>Summer Reading prior to fifth grade: <i>Detectives in Togas</i> (one of the five choices)</p> <p>Trimester 1: <i>The Bronze Bow</i></p> <p>Trimester 2: <i>A Door in the Wall</i> <i>Leif the Lucky</i></p> <p>Trimester 3: <i>Matilda Bone</i> by Karen Cushman</p>
<p>Picture Study</p>	<p>Study Medieval Art and specifically illumination</p> <p>Artists of the year:</p> <p>Giotto di Bondone (August-December) –</p> <ul style="list-style-type: none"> ● <i>Birth of Jesus</i> ● <i>St. Francis Feeding the Birds</i> ● <i>St. Francis Giving His Cloak to a Poor Man</i> ● <i>Madonna and Child Enthroned (detail) and The Madonna in Glory</i> ● <i>Jesus Washes the Feet of the Apostles</i> ● <i>The Nativity and Adoration of the Shepherds</i> ● <i>Resurrection of Lazarus</i> ● <i>The Allegory of Justice</i> <p>Pieter Brueghel the Elder (2nd Trimester after Christmas break)</p> <ul style="list-style-type: none"> ● <i>The Wedding Banquet</i> ● <i>The Hunters in the Snow</i> ● <i>Landscape with the Parable of the Sower</i>
<p>Composer Study</p>	<ul style="list-style-type: none"> ● Listen to Gregorian chant ● Listen to the composer of the year, Mendelssohn
<p>Geography</p>	<ul style="list-style-type: none"> ● Identify all the countries in Europe on a map ● Identify all the countries in Asia on a map ● Read a street map and identify the best route <p><i>Also use maps while studying Europe & Asia</i></p>
<p>Bible</p>	<p>Who is God?</p> <p>Establishing the Roots</p> <p><i>What We Believe</i> (Summit/Apologia)</p> <p>Book 1 <i>Who is God?</i></p>