

Kindergarten
 2018-2019 School Year
 Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
Literature <i>Galloping the Globe, Year One</i>	Major (Five-in-a-Row) books include (supplemented by additional picture books each day): <ul style="list-style-type: none"> • <i>Letters from Felix</i> • <i>Katy and the Big Snow</i> • <i>How to Make an Apple Pie and See the World</i> • <i>The Story about Ping</i> • <i>A Pair of Red Clogs</i> • <i>Mailing May</i> • <i>Lentil</i> • <i>When I Was Young in the Mountains</i> • <i>Cranberry Thanksgiving</i> • <i>The Pilgrim's First Thanksgiving</i> • <i>Hill of Fire</i> • <i>Very Last First Time</i> • <i>Children Around the World Celebrate Christmas</i> • <i>Another Celebrated Dancing Bear</i> • <i>Masai and I</i> • <i>Papa, Do You Love Me?</i> • <i>Mirette on the High Wire</i> • <i>Madeline</i> • <i>The Glorious Flight</i> • <i>The Story of Ferdinand</i> • <i>Wee Gillis</i> • <i>Mr. Gumpy's Motor Car</i> • <i>The Tale of Peter Rabbit</i> • <i>The Duchess Bakes a Cake</i> • <i>The Clown of God</i> • <i>Papa Piccolo</i> • <i>Koala Lou</i> • <i>Welcome to the Green House</i> • <i>The Umbrella</i> • <i>Gramma's Walk</i> • <i>Night of the Moonjellies</i> • <i>Love, Your Bear Pete</i>
Writing	Transcribed narrations (child narrates to parent) Objective: Write to complete short prompts (often transcribed) & learn the alphabet Poetry: Sentence completion poems, list poems, opposite poetry Creative writing: "On a Cold Day," Mother's Day biography, Kindergarten time capsule Non-fiction writing: Alphabet books, animal books, class letters
Phonics & Handwriting	<i>Foundations K</i> <i>A Reason for Handwriting Book K</i>
Copy Work & Dictations (Grammar)	Teacher led copy work & dictations from picture books, poetry, and Bible verses "Write around the Room" activities
Spelling & Vocabulary	Spelling lists from <i>Foundations K</i> Spelling & vocabulary in context of copywork & dictations
Narration Emphasis	Emphasis on prediction & oral narration
Poetry & Recitation	Poems from <i>Where the Sidewalk Ends</i> by Shel Silverstein

Kindergarten

MATH, SCIENCE, & NATURE STUDY GENERAL KNOWLEDGE, MOTOR SKILLS & HABITS



Subject	Texts and Sources Used
Math	<u>Saxon Math K</u> (worksheets) including the following skills: <ul style="list-style-type: none">• Identify numbers 1-100• Count by ones and tens to 100• Skip count by 2s and 5s• Know basic shapes such as square, triangle, rectangle, and circle• Identify advanced shapes (ex: trapezoid, hexagon) and 3D shapes (ex: cylinder, cube)• Identify coins and their values• Tell time to the hour• Understand basic fractions: whole, half, third, fourth (<i>Eating Fractions</i>)
Science	<ul style="list-style-type: none">• Emphasis on nature study and nature journaling• Gardening• Write nature books/animal books and read them to other classes
Nature Study	<ul style="list-style-type: none">• Begin dry brush watercolor techniques.• Plant and harvest in edible garden.
General Knowledge & Skills	<ul style="list-style-type: none">• Know their first, middle, and last name• Write and spell first and last name• Know the days of the week and the months of the year• Understand time concepts yesterday, today, and tomorrow• Identify the title of a book• Demonstrate that text is read from left to right and top to bottom• Identify pictures, shapes, letters, and numerals
Motor Skills	<ul style="list-style-type: none">• Cut on a line• Color in the lines• Have the correct pencil grip for holding a pencil and crayon
Habits	<ul style="list-style-type: none">• Pay attention for at least 15 minutes• Share and take turns• Wait quietly in line• Separate from parents or caregivers with ease• Demonstrate proper use of a book



Subject	Texts and Sources Used
<p>History:</p> <p><i>Galloping the Globe Units (Year 1)</i></p>	<p><i>High-quality picture books and stories, art projects, & cultural experiences from countries according to the following units:</i></p> <ol style="list-style-type: none"> I. Introduction to Geography II. Asia III. North America IV. Christmas Around the World V. Russia VI. Africa VII. Europe
<p>Picture Study</p>	<p>Primary Artist: Georgia O’Keefe</p> <p>Individual Works to coordinate with <i>Galloping the Globe</i> units:</p> <ul style="list-style-type: none"> • “Still Life with Apples” by Paul Cezanne • Chinese Plum Blossoms: traditional ink painting • Gyotaku: Japanese fish printing • “The Old Stagecoach” by Jonathan Eastman Johnson • “Black Rock, A Two Kettle Chief” by George Catlin • “Cotopaxi” by Frederic Church • “Nativity” by Bortolome Esteban Murillo • Russian architecture: Saint Basil’s Cathedral • “Painting of Masai People” by John Ndambo • “The Water Lily Pond Pink Harmony” by Monet • A few pieces by Picasso • “Harebells and Marguerites” by Beatrix Potter • “Madonna and Child Enthroned” by Giotto • “The Sistine Chapel” by Michelangelo • Aborigine rock art
<p>Composer Study</p>	<ul style="list-style-type: none"> • World Folk Music • Tchaikovsky • Rimsky-Korsakov
<p>Geography</p>	<ul style="list-style-type: none"> • Know the continents and locate them on a world map • Know the names of the four oceans of the world and find them on a globe • Learn the basic location of the countries being studied this year in “Galloping the Globe” curriculum: China, Japan, USA, Mexico, the Arctic, Russia, Africa, France, Spain, Scotland, England, Germany, Australia, several countries in South America
<p>Bible</p>	<p><i>The Child’s Story Bible (Vos)</i></p> <p>Old Testament: Part I: Creation</p> <p>New Testament: Part VIII: Saviour (first section)</p> <p><i>Thankfulness journals</i> as time allows</p>