

**Third Grade**  
 2015-2016 School Year  
 Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
<b>Literature</b>	<b>Read Alouds:</b> <ul style="list-style-type: none"> <li>• <i>Wind in the Willows</i></li> <li>• <i>There's an Owl in the Shower</i></li> <li>• <i>Bound for Oregon</i></li> <li>• <i>Uncle Tom's Cabin (children's version)</i></li> <li>• <i>The Enormous Egg</i></li> <li>• <i>The Blind Colt</i></li> </ul> <b>Independent Reading (Class Sets):</b> <ul style="list-style-type: none"> <li>• <i>Ralph S. Mouse</i></li> <li>• <i>Mr. Popper's Penguins</i></li> <li>• <i>The Hundred Dresses</i></li> <li>• <i>Homer Price</i></li> <li>• <i>Stone Fox</i></li> <li>• <i>Pippi Longstocking</i></li> <li>• <i>The Story of Harriet Tubman</i></li> </ul>
<b>Writing</b>	Written narrations Objective: Write in complete sentences, paragraphs with topic sentences, and short essays with main ideas; use imagery to write about nature and the seasons Poetry: Duet poems, season poems, diamante poems, acrostic poems Creative writing: If I were...prompts, silly story completions, "All About Me" autobiographical books Non-fiction writing: Paragraphs- narrative, descriptive, and persuasive September edition school news
<b>Phonics &amp; Handwriting</b>	<i>A Reason for Handwriting Book C (cursive)</i>
<b>Grammar</b>	<i>Easy Grammar: Grade 3 &amp; Daily Grams</i> <i>Daily Oral Language</i>
<b>Copy Work &amp; Dictations</b>	Teacher led copy work & dictations from either a) passages from <i>Copywork &amp; Dictation Guide</i> , or passages from literature being read in class (may also sometimes include poetry passages). Literature excerpts are worthy of emulation and gradually increase in length during the course of the year.
<b>Spelling &amp; Vocabulary</b>	<i>Words their Way</i> : ability level groups <ul style="list-style-type: none"> <li>• Words Within Pattern Spellers</li> <li>• Suffixes and Affixes</li> <li>• Derivational Relations</li> </ul>
<b>Narration Emphasis</b>	Emphasis on main idea in narrations
<b>Poetry &amp; Recitation</b>	<ul style="list-style-type: none"> <li>• Poems by the poet of the year, Emily Dickinson</li> <li>• <i>The Gettysburg Address</i></li> <li>• Poems for Two Voices from <i>Make a Joyful Noise</i> (bug poems)</li> <li>• Poems for Two Voices from <i>Phoenix Rising</i> (bird poems)</li> </ul>

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### MATH, SCIENCE, & NATURE STUDY



Subject	Texts and Sources Used
<b>Math</b>	<u>Saxon Math 3</u> (worksheets)
<b>Science:</b> <i>Birds &amp; Insects</i>	<i>Exploring Creation with Flying Creatures</i> Integrated Nature Study
<b>Nature Study</b>	<ul style="list-style-type: none"><li>• Improve dry brush watercolor techniques.</li><li>• Learn drawing &amp; sketching techniques for drawing birds and insects in Nature Journals.</li><li>• Identify &amp; classify birds and insects.</li><li>• Read about the Naturalist of the Year: John James Audubon.</li><li>• Whole school mini unit: edible gardening</li><li>• Draw and identify birds for each of the 50 states</li></ul>

**Third Grade**  
**HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE**

Subject	Texts and Sources Used
<p><b>History:</b></p> <p><i>American History            Mid-1800's-Late            1920's: Lincoln,            Civil War, Slavery,            Reconstruction,            Westward            Expansion, Inventors,            First Flight, Industrial            Revolution</i></p>	<ul style="list-style-type: none"> <li>• <i>If You Lived at the Time of the Civil War</i></li> <li>• <i>The Civil War for Kids</i></li> <li>• <i>Abraham Lincoln</i> (D'Aulaire)</li> <li>• <i>Harriet Tubman</i></li> <li>• <i>If You Traveled on the Underground Railroad</i></li> <li>• <i>Uncle Tom's Cabin</i> (children's edition)</li> <li>• <i>The Gettysburg Address</i></li> <li>• <i>Clara Barton</i></li> <li>• <i>If You Traveled West in a Covered Wagon</i></li> <li>• <i>Frederic Remington</i></li> <li>• <i>Pink and Say</i></li> <li>• <i>The Silent Witness</i></li> <li>• <i>Henry's Freedom Box</i></li> <li>• <i>Mr. Lincoln's Whiskers</i></li> <li>• <i>Vinnie and Abraham</i></li> <li>• <i>The Last Brother</i></li> <li>• <i>Abe's Honest Words</i></li> <li>• <i>Lucy's Cave</i></li> <li>• <i>Lincoln and Douglass</i></li> <li>• Story books on Immigration, Ellis Island (<i>Hannah's Journal</i>)</li> <li>• <i>Thomas Edison: Young Inventor</i></li> <li>• <i>Transportation Stories</i></li> <li>• <i>Hear That Train Whistle Blow! How the Railroad Changed the World</i></li> <li>• <i>Steam, Smoke and Steel: Back in Time with Trains</i></li> <li>• <i>Mark Twain: Young Writer</i></li> <li>• <i>Amelia Earhart</i></li> <li>• <i>The Story of George Washington Carver</i></li> </ul>
<p><b>Picture Study</b></p>	<p><b>Historical Artist or Art Form of the Year:</b>            Winslow Homer:  <ul style="list-style-type: none"> <li>• "Breezing Up"</li> <li>• "Prisoners from the Front"</li> <li>• "Snap the Whip"</li> <li>• "The Briarwood Pipe"</li> </ul> <i>Also: George Catlin &amp; Frederic Remington</i>  <b>Major Artist of the Year:</b>            Audubon: <i>Into the Woods, The Boy Who Drew Birds</i></p>
<p><b>Composer Study</b></p>	<p><b>Primary Composer or Music Type of the Year:</b>            Spirituals and Patriotic Songs ("My Country 'Tis of Thee," "America the Beautiful," "The Star Spangled Banner," and <i>Spirituals: Songs of the Soul</i> (CD))  <b>Secondary Composer of the Year:</b>            Vivaldi (<i>The Four Seasons</i>)</p>
<p><b>Geography</b></p>	<ul style="list-style-type: none"> <li>• Identify and learn something about the northeastern states</li> <li>• Identify and learn something about the southern and southwestern states</li> <li>• Identify all fifty states on a map (and capitals for those who want a challenge)</li> <li>• Have understanding and appreciation for the unique features of each of the states</li> </ul>
<p><b>Bible</b></p>	<p><i>The Child's Story Bible (Vos)</i>  <b>Old Testament:</b>            Part VI: Prophets            Part VII: Exile  <b>New Testament:</b>            Part IX: The Early Church (p. 333-376)</p>

