

Sixth Grade
 2015-2016 School Year
 Arborbrook Christian Academy



LANGUAGE ARTS

| Subject | Texts and Sources Used |
|-----------------------------------|--|
| Literature | <ul style="list-style-type: none"> • <i>Treasure Island</i> • <i>The Call of the Wild</i> • <i>The Four-Story Mistake</i> • <i>Rascal</i> • <i>Holes (new, pending)</i> • <i>The Wishing Spell: The Land of Stories Book 1 (new, pending)</i> <p><i>Note: There are quite a few history readers at this level, and thus fewer literature readers.</i></p> |
| Writing | <p>Objective: Write for multiple purposes and find beauty in everyday things; descriptive writing</p> <p>Poetry: Riddle poems, music tone poems, transformation poems</p> <p>Creative writing: explorer's journal, original play about Martin Luther, treasure hunt tale</p> <p>Non-fiction writing: Autobiography, April edition school news, biography in a box, restaurant and movie reviews, descriptive writing prompts</p> |
| Vocabulary | <i>Wordly Wise 3000 (Book 6)</i> |
| Grammar | <i>Literature and Language Arts Introductory Course: Holt Literature and Language Arts</i> <i>Warriner's Handbook</i> <i>Daily Oral Language</i> |
| Copy Work & Dictations | Copy work in history, science, Bible, and some literature selections |
| Spelling & Vocabulary | <p><i>Words their Way</i>: ability level groups</p> <ul style="list-style-type: none"> • Words Within Pattern Spellers • Suffixes and Affixes • Derivational Relations |
| Narration Emphasis | Well-organized, chronological narrations as well as character, setting & plot |
| Poetry & Recitation | <ul style="list-style-type: none"> • Selections from William Shakespeare, the poet of the year (sonnets and play excerpts) • Selections by Kipling such as "The Thousandth Man" and "How the Camel Got His Hump" and "If" |

Sixth Grade

MATH, SCIENCE, & NATURE STUDY



| Subject | Texts and Sources Used |
|--------------------------------------|--|
| Math | <u>Saxon Course 1</u> |
| Science: <i>Botany</i> | <i>Exploring Creation with Botany</i> |
| Nature Study | <ul style="list-style-type: none">• Improve dry brush watercolor• Draw landscapes, plants and animals in nature journals• Learn 5 scientific names for common flowers in NC (T1), 5 scientific names for animals in NC (T2), and 5 scientific names for plants in NC (T3)• Identify and draw animal tracks• Write two- to three-paragraph paragraph descriptions in nature journals• Learn about naturalist: St. Francis of Assisi (wrote <i>All Creatures of our God and King</i>)• Whole school mini unit: edible garden |

Sixth Grade



HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE

| Subject | Texts and Sources Used |
|---|---|
| History: Renaissance, Reformation, Age of Exploration | Spine: <i>The Story of the World & Rats, Bulls, and Flying Machines;</i> <i>Explorers Who Got Lost</i> Summer Reading: <i>Adam of the Road</i> or <i>The King's Fifth</i> Trimester 1: <i>I, Juan de Parejo</i> <i>The Second Mrs. Giaconda</i> Trimester 2: <i>The Hawk that Dare not Hunt by Day</i> <i>Famous Men of the Reformation</i> (excerpts) <i>The Shakespeare Stealer</i> Trimester 3: <i>Pedro's Journal</i> <i>William Shakespeare and the Globe</i> by Aliko |
| Picture Study | Study works by the artists of the year, one per trimester: DaVinci, Michelangelo, Raphael (also Velasquez) |
| Composer Study | Composers of the year: <ul style="list-style-type: none"> • Martin Luther (great hymns) • Palestrina (core concepts: chants, monophony vs. polyphony) • Monteverdi |
| Geography | <ul style="list-style-type: none"> • Identify the countries of Africa on a map • Identify the countries in South America on a map • Read a street map and find the best route |
| Bible | Readings from NIV Bible: TBA (according to Assembly plan) Students write, draw, and label pictures in their Bible Journals. Students may also re-enact scenes from the daily reading. Encourage the keeping of a thankfulness journal and scripture memory (system for memorizing verses well). Do copy work and dictations about every third week on a verse or passage from scripture. |