

Kindergarten
 2015-2016 School Year
 Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
Literature <i>Galloping the Globe, Year One</i>	Major (Five-in-a-Row) books include (supplemented by additional picture books each day): <ul style="list-style-type: none"> • <i>The Gingerbread Man Loose in the School</i> • <i>Where Do I Live?</i> • <i>What a Wonderful World</i> • <i>The Button Box</i> • <i>Fur and Feathers</i> • <i>Over in the Ocean</i> • <i>The Three Little Javelinas</i> • <i>Mama, Do you Love Me?</i> • <i>Stranger in the Woods</i> • <i>Out on the Prairie</i> • <i>Goose Moon</i> • <i>The Royal Canadian Mounted Police</i> • <i>God Bless America</i> • <i>America is...</i> • <i>A Turkey for Thanksgiving</i> • <i>Mice and Beans</i> • <i>Biblioburro</i> • <i>Zarafa: The Giraffe who Walked to the King</i> • <i>Matisse the King of Color</i> • <i>Winnie the Pooh</i> • <i>The Luck of the Loch Ness Monster: A Tale of Picky Eating</i> • <i>Finn McCool and the Great Fish</i> • <i>The Hole in the Dike</i> • <i>Boxes for Katje</i> • <i>Petook: An Easter Story</i> • <i>The Empty Pot</i> • <i>Monsoon Afternoon</i> • <i>The Firekeeper's Son</i> • <i>The Umbrella Queen</i>
Writing	Transcribed narrations (child narrates to parent) Objective: Write to complete short prompts (often transcribed) & learn the alphabet Poetry: sentence completion poems, list poems, opposite poetry Creative writing: "On a Cold Day," Mother's Day biography, Kindergarten time capsule Non-fiction writing: Alphabet books, animal books, class letters
Phonics & Handwriting	<i>Foundations K</i> <i>A Reason for Handwriting Book K</i>
Copy Work & Dictations (Grammar)	Teacher led copy work & dictations from picture books, poetry, and Bible verses
Spelling & Vocabulary	Spelling lists from <i>Foundations K</i> Spelling & vocabulary in context of copywork & dictations
Narration Emphasis	Emphasis on prediction & oral narration
Poetry & Recitation	Poems from <i>Where the Sidewalk Ends</i> by Shel Silverstein

Kindergarten

MATH, SCIENCE, & NATURE STUDY GENERAL KNOWLEDGE, MOTOR SKILLS & HABITS



Subject	Texts and Sources Used
Math	<u>Saxon Math K</u> (worksheets) including the following skills: <ul style="list-style-type: none">• Identify numbers 1-100• Count by ones and tens to 100• Skip count by 2s and 5s• Know basic shapes such as square, triangle, rectangle, and circle• Identify advanced shapes (ex: trapezoid, hexagon) and 3D shapes (ex: cylinder, cube)• Identify coins and their values• Tell time to the hour• Understand basic fractions: whole, half, third, fourth (<i>Eating Fractions</i>)
Science	<ul style="list-style-type: none">• Emphasis on nature study and nature journaling• Gardening• Write nature books and read them to other classes
Nature Study	<ul style="list-style-type: none">• Begin dry brush watercolor techniques.• Plant and harvest in edible garden.
General Knowledge & Skills	<ul style="list-style-type: none">• Know their first, middle, and last name• Write and spell first and last name• Know the days of the week and the months of the year• Understand time concepts yesterday, today, and tomorrow• Identify the title of a book• Demonstrate that text is read from left to right and top to bottom• Identify pictures, shapes, letters, and numerals
Motor Skills	<ul style="list-style-type: none">• Cut on a line• Color in the lines• Have the correct pencil grip for holding a pencil and crayon
Habits	<ul style="list-style-type: none">• Pay attention for at least 15 minutes• Share and take turns• Wait quietly in line• Separate from parents or caregivers with ease• Demonstrate proper use of a book

Kindergarten

HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE



Subject	Texts and Sources Used
<p>History:</p> <p><i>Galloping the Globe Units (Year 2)</i></p>	<p><i>High-quality picture books and stories, art projects, & cultural experiences from countries according to the following units:</i></p> <ol style="list-style-type: none"> I. Introduction to kindergarten with the gingerbread man II. Beginning map skills & the continents III. Biomes: oceans, deserts, the Arctic, forests, grasslands IV. Canada V. America VI. Mexico and Central America VII. South America VIII. France IX. Scotland X. Ireland XI. The Netherlands XII. Israel XIII. China XIV. India XV. Korea XVI. Thailand XVII. Gingerbread man stories around the world
<p>Picture Study</p>	<p>Primary Artist: Matisse</p> <p>Individual Works to coordinate with <i>Galloping the Globe</i> units.</p>
<p>Composer Study</p>	<ul style="list-style-type: none"> • World Folk Music • Prokofiev • Saint-Saens
<p>Geography</p>	<ul style="list-style-type: none"> • Know the continents and locate them on a world map • Know the names of the four oceans of the world and find them on a globe • Learn the basic location of the countries being studied this year in “Galloping the Globe” curriculum: Canada, United States, Mexico, countries in Central America, France, Scotland, Ireland, The Netherlands, Israel, China, India, Korea, Thailand, several countries in South America
<p>Bible</p>	<p><i>The Child’s Story Bible (Vos)</i></p> <p>Old Testament: Part I: Creation</p> <p>New Testament: Part VIII: Saviour (first section)</p>